

MINDY PFEFFER

Playwright

Productions (selected)

HOW TO LIVE	LABA Second Stage/14 Street Y Theater
FINDING ELVIS	Woodstock Fringe Festival
SWIMMING WITH ESTHER	Woodstock Fringe Festival
DREAM LAND	Coney Island Boardwalk
WINTER IN THE CATSKILLS	Open Eye Theater: Catskills
GREAT AMERICAN VAUDEVILLE SHOW	HERE

Residencies/New Play Development

Byrdecliffe Arts Colony (residency); Earthdance (residency); Repertorio Espanol, Lark Theatre (script reader)

Solo Performing (Writer/Performer)

THERE'S IRON IN YOUR FUTURE	Fringe Festivals/IRT Theater/NYRR/Omega Institute
MEN I NEVER DATED	Emerging Artists/Six Figures Theatre/EST
FAST FORWARD!	Irondale On Women Festival (online)

Related Work

Executive Director/Teaching Artist/Writer	2014-present
Teaching Artist/Writer	2000-2014
NYC Kids Project (2000-2014, funded by a NY state agency; 2014-present, independent non-profit) Social justice arts company presenting arts-in-education programs using puppets, theatre, sign language, and storytelling, focusing on inclusion and empathy. Writes scripts and stories used in programs. Creates and presents programs collaboratively.	

Education / Theatre Training

BFA, Theatre, Syracuse University
Graduate classes: Sarah Lawrence College, SUNY Southampton Arts – Creative Writing
Viewpoints/Suzuki Actor Training: Anne Bogart; Saratoga International Theater Institute
Acting: Kathryn Gately, Vivian Matalon, Suzanne Shepherd
Playwriting: Arthur Giron, Eduardo Machado, Cassandra Medley, Marsha Norman

Professional Memberships

Actors Equity Association; The Dramatists Guild, Honor Roll!

Other/Miscellaneous

Actor (NYC/regional-over 60 productions), sign language Interpreter, triathlete (swim/bike/run)

Awards

- LABA House of Study Artist Fellow 2021
- Multiple grant recipient, NYSCA Decentralization Grant, for creation of new work
- Educational travel award, L'Arche Foundation, Poland
- Most Inspiring Superhuman Award - *There's Iron in Your Future*, PortFringe (Portland, ME)