

# MINDY PFEFFER

## Actor/Playwright/Educator

### Acting

#### New Plays:

The Kennedy Center  
Ping Chong & Company  
LaMama ETC  
Irondale Ensemble Project  
New York Deaf Theater

#### Representative Roles (regional theatre):

Hippolyta/Titania	MIDSUMMER NIGHT'S DREAM
Ma Joad	GRAPES OF WRATH
Dabby Bryant	OUR COUNTRY'S GOOD
Sheila	THE BOYS NEXT DOOR
Claire	TWO-CHARACTER PLAY

### Playwriting – Productions (representative)

HOW TO LIVE	14Y Theater/LABA Second Stage
FINDING ELVIS	Woodstock Fringe Festival
DREAM LAND	Coney Island Boardwalk
MEN I NEVER DATED	Ensemble Studio Theatre
GREAT AMERICAN VAUDEVILLE SHOW	HERE
WINTER IN THE CATSKILLS	Open Eye Theater

### Residencies/New Play Development

Byrdecliffe Arts Colony; Ensemble Studio Theatre Summer Conference  
Saratoga International Theater Institute Summer Workshop

### Solo Performing (actor/writer)

THERE'S IRON IN YOUR FUTURE	IRT Theater: Emerging Artists "New Works" Festival; Estrogenius Sola Voce Festival; Pittsburgh, Portland (ME), Indianapolis Fringe Festivals
OUT OF THE BOX	Emerging Artists "One Woman Standing" Festival Six Figures Theatre "Artists of Tomorrow" Festival Tour, NYSCA Decentralization, Rural Catskills

#### Short Works:

Brooklyn Working Artists Collective  
Clemente Soto Velez Arts Center  
Gowanus Arts Exchange

### Teaching

Executive Director/Teaching Artist	2014-present
Teaching Artist	2000-2014
NYC Kids Project (2000-2014, funded by a NY state agency; 2014-present, independent non-profit) Social justice arts company presenting arts-in-education programs using puppets, theatre, sign language, and storytelling, focusing on inclusion and empathy. Creates and presents all programs collaboratively. Venues include schools, libraries, camps, and community centers.	
Independent Teaching Artist	2001-2014
Theatre/Storytelling/Creative Writing Omega Institute for Holistic Studies, Childrens Aid Society, 52 <sup>nd</sup> Street Project, Hudson Guild, Kids in the Katskills, Frost Valley YMCA, McBurney YMCA	

## **EDUCATION**

BFA, Theatre, Syracuse University

Graduate classes:

Sarah Lawrence College, Creative Writing, Playwriting

CUNY Graduate Center, American Studies

SUNY Southampton MFA Playwriting Program

## **THEATRE TRAINING**

Viewpoints: Ann Bogart

Suzuki Actor Training: Saratoga International Theater Institute

Acting: Kathryn Gately (Meisner), Vivian Matalon, Suzanne Shepherd, LAMDA

Puppetry: Dan Hurlin/Sarah Lawrence College

Improvisation: Gloria Maddox/Michael Howard Studio

Voice/Speech: Chuck Jones/Michael Howard Studio, Robert Neff Williams

Storytelling, Movement: Nina Wise/Motion Theatre

Shakespeare: Patsy Rodenberg, Patrick Tucker

## **PROFESSIONAL MEMBERSHIPS**

Actors Equity Association

The Dramatists Guild

## **OTHER SKILLS/MISCELLANEOUS**

Sign language Interpreter, triathlete (swim/bike/run)

### **Awards/Grants/Fellowships**

- Artist Fellow, LABA House of Study
- Multiple grant recipient, NYSCA Decentralization Grant, for creation of new work
- Educational travel award, L'Arche Foundation, Poland
- LMCC Creative Learning Grant
- Best Performance Award, Pittsburgh Fringe Festival