

MINDY PFEFFER

AEA
SAG-AFTRA

Height: 5'7"
Hair: Silver
Eyes: Brown

OFF-BROADWAY

INSIDE/OUT (dir. Ping Chong)	Ensemble	Ping Chong and Company
A NEAPOLITAN CHRISTMAS (dir. Gene Feist)	Carmela	Roundabout Theatre Second Stage
TITUS ANDRONICUS	Nurse	Riverside Shakespeare Company

OFF-OFF BROADWAY

THERE'S IRON IN YOUR FUTURE (solo play)	Mindy	IRT Theater
GREAT AMERICAN VAUDEVILLE SHOW	Coney Island Gal	HERE
THE CROWD (dir. Steven Koplowitz)	Miss Blue	Irondale Ensemble Project
OUT OF THE BOX (solo play)	Woman	Emerging Artists Theatre
HAMLET	Ghost/Player Queen	Playwrights Horizons Studio
ANTIGONE THROUGH TIME (dir. Richard Bach)	Sofia	La Mama ETC
SEX-TET	June Cleaver	New Directions/Samuel Beckett
THE JEOPARDY GAME	Teacher	52 nd Street Project
STORYSIGN	Ensemble	New York Deaf Theatre

REGIONAL AND STOCK

INSIDE/OUT (dir. Ping Chong)	Ensemble	The Kennedy Center
MIDSUMMER NIGHT'S DREAM	Titania/Hippolyta	Open Eye Theater Catskills
THE GRAPES OF WRATH	Ma Joad	Icefire Performance Group (tour)
TO GILLIAN... (dir. Bill Lelbach)	Esther	Shadowland Theatre
FINDING ELVIS	Becki	Woodstock Fringe Festival
OUR COUNTRY'S GOOD	Dabby Bryant	Pendragon Theatre
A THOUSAND CLOWNS	Sandra u/s	American Stage Company
THE BOYS NEXT DOOR	Sheila	SI Shakespeare Theatre

FILM AND TELEVISION

AS THE WORLD TURNS	Nanny (U5)	CBS-TV
ECLIPSE (independent film)	Raisa (supporting)	J. Ruscio/Mobil Award Finalist
SYNERGY (independent film)	Gina (lead)	Synergy Productions

TRAINING

Saratoga International Theater Institute - Anne Bogart; Viewpoints; Suzuki Actor Training
Gately/Poole Studios - Kathryn Gately, Meisner Technique
LAMDA (London) – Restoration, Shakespeare
Michael Howard Studio - Chuck Jones, Voice; Gloria Maddox, Improvisation
Workshops/Scene Study with Vivian Matalon, Ellie Renfield, Suzanne Shepherd, Patsy Rodenberg, Patrick Tucker
BFA, Theatre - Syracuse University

OTHER SKILLS

American Sign Language interpreter; licensed driver (standard); puppetry (hand & rod); teaching; triathlon; writing
Dialects: British, Cockney, East European, Italian, various New York, Yiddish

RECENT/WORKSHOPS

FAST FORWARD! (solo piece)	On Women Festival	Irondale Ensemble Project
HOW TO LIVE	Klara/Therapist	Jewish Cultural Festival/Krakow, Poland
TWO-CHARACTER PLAY (dir. Carol Fox Prescott)	Claire	NYSCA Decentralization Grant