

# MINDY PFEFFER

**AEA SAG-AFTRA**  
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917-865-3171

Height: 5'7"  
Hair: Silver  
Eyes: Brown

## OFF-BROADWAY

INSIDE/OUT ( <i>dir. Ping Chong</i> )	Ensemble	Ping Chong and Company
A NEAPOLITAN CHRISTMAS ( <i>dir. Gene Feist</i> )	Carmela	Roundabout Theatre Second Stage
TITUS ANDRONICUS	Nurse	Riverside Shakespeare Company

## OFF-OFF BROADWAY

THERE'S IRON IN YOUR FUTURE ( <i>solo play</i> )	Mindy	Estrogenius Sola Voce Festival
GREAT AMERICAN VAUDEVILLE SHOW	Coney Island Gal	HERE
THE CROWD ( <i>dir. Steven Koplowitz</i> )	Miss Blue	Irondale Ensemble Project
OUT OF THE BOX ( <i>solo play</i> )	Melissa	Emerging Artists Theatre
HAMLET	Ghost/Player Queen	Playwrights Horizons Studio
ANTIGONE THROUGH TIME ( <i>dir. Richard Bach</i> )	Sofia	La Mama ETC
SEX-TET	June Cleaver	New Directions/Samuel Beckett
THE JEOPARDY GAME	Diane Howard	52 <sup>nd</sup> Street Project
STORYSIGN	Ensemble	New York Deaf Theatre

## REGIONAL AND STOCK

INSIDE/OUT ( <i>dir. Ping Chong</i> )	Ensemble	Kennedy Center
MIDSUMMER NIGHT'S DREAM ( <i>dir. Amie Brockway</i> )	Hippolyta/Titania	The Open Eye Theater: Catskills
THE GRAPES OF WRATH	Ma Joad	Icefire Performance Group ( <i>tour</i> )
TO GILLIAN... ( <i>dir. Bill Lebach</i> )	Esther	Shadowland Theatre
FINDING ELVIS	Becki	Woodstock Fringe Festival
OUR COUNTRY'S GOOD	Dabby Bryant	Pendragon Theatre
TWO FOR THE SEESAW	Gittel Mosca	Kitchen Theatre Ithaca
A THOUSAND CLOWNS	Sandra u/s	American Stage Company
THE BOYS NEXT DOOR	Sheila	SI Shakespeare Theatre

## FILM AND TELEVISION

AS THE WORLD TURNS	Nanny (U5)	CBS-TV
ECLIPSE ( <i>independent film</i> )	Raisa (supporting)	J. Ruscio/Mobil Award Finalist
SYNERGY ( <i>independent film</i> )	Gina (lead)	Synergy Productions

## TRAINING

**Saratoga International Theater Institute** - Anne Bogart; Viewpoints; Suzuki Actor Training  
**Gately/Poole Studios** - Kathryn Gately, Meisner Technique  
**LAMDA (London)** – Restoration, Shakespeare  
**Michael Howard Studio** - Chuck Jones, Voice; Gloria Maddox, Improvisation  
Workshops/Scene Study with Vivian Matalon, Ellie Renfield, Suzanne Shepherd, Patsy Rodenberg, Patrick Tucker  
BFA, Theatre - Syracuse University

## OTHER SKILLS

American Sign Language interpreter; licensed driver (standard); puppetry (hand & rod); teaching; triathlon; writing  
Dialects: British, Cockney, East European, Italian, various New York, Yiddish

## RECENT (workshops)

TWO-CHARACTER PLAY ( <i>dir. Carol Fox Prescott</i> )	Claire	NYSCA Grant Recipient
MEN I NEVER DATED ( <i>solo play</i> )	Woman	Ensemble Studio Theatre